

## **Council for the Arts in Ottawa Awards**

### **Call for Nominations**

The Council for the Arts in Ottawa is proud to announce this call for nominations for three of its awards: The Victor Tolgesy Arts Award, The Council for the Arts in Ottawa Mid-Career Artist Award, and the new RBC Emerging Artist Award.

The CAO is pleased to accept nominations in all three categories until 5 pm on Tuesday, December 15, 2009.

**The Victor Tolgesy Arts Award** was inaugurated in 1987 by the City of Ottawa and the Council for the Arts in Ottawa to recognise the accomplishments of residents who have contributed substantially to enriching cultural life in the city. It is named in honour of Ottawa artist Victor Tolgesy who died in 1980.

**The Council for the Arts in Ottawa Mid-Career Artist Award** was established to recognize and encourage the achievements of Ottawa artists who have evolved beyond an emerging stage in their career to become recognized professional working artists contributing to the community

The Council for the Arts in Ottawa and RBC established the **RBC Emerging Artist Award** to recognize and encourage the achievements of Ottawa artists who are founding careers in the arts and are working towards becoming recognized professional artists while engaging with the community.

These awards are made possible thanks to our partners who believe in recognizing excellence in the arts in Ottawa.

## **The Victor Tolgesy Arts Award**

The Victor Tolgesy Arts Award is presented as a joint venture of the City of Ottawa and Council for the Arts in Ottawa. A cash prize is associated with this award. The award recipient also receives a bronze casting special edition version of the late Victor Tolgesy's 1963 sculpture entitled "Seed and Flower" provided by the City of Ottawa.

### **History**

The Victor Tolgesy Arts Award was inaugurated in 1987 by the City of Ottawa and the Council for the Arts in Ottawa to recognise the accomplishments of residents who have contributed substantially to enriching cultural life in the city. It is named in honour of Ottawa artist Victor Tolgesy who died in 1980.

### **Guidelines for Eligibility**

- Nominees for this award should have been residents of Ottawa for a period of at least five years.
- Nominees must be nominated by an individual or group.
- No self-nominations will be accepted.
- Posthumous nominations will not be accepted.
- A recipient can only receive this award once.

### **Evaluation criteria**

- The nominee fully meets the eligibility criteria.
- Diversity of the nominee's accomplishments.
- Impact of the nominee's contribution to the arts in Ottawa.
- Extent of their role in the development of the Ottawa arts community.

### **Application Process**

- An individual, collective, or arts organization may nominate a candidate by filling out the appropriate forms and collecting/submitting support materials.
- Completed packages must be received by 5 pm on the deadline day.
- Packages can be mailed or hand delivered.
- Posthumous nominations will not be accepted.
- Incomplete or late applications will not be considered.
- All applications will be forwarded to the attention of the Awards Committee. Further information may be requested at the discretion of the Executive Director and /or the Awards Chair.

**Application forms and materials:**

- Application checklist
- Nomination form
- Nominee acceptance form
- Letter(s) of support (maximum 5 pages)
- Nominee's CV (maximum 2 pages)
- Nominee's Bio up to 100 words in length
- Optional self-addressed stamped envelope for the return of application packages

## **The Council for the Arts in Ottawa Mid-Career Artist Award**

The Council for the Arts in Ottawa Mid-Career Artist Award is presented by the Council for the Arts in Ottawa. A cash prize is associated with this award.

### **History**

The Council for the Arts in Ottawa Mid-Career Artist Award has been established to recognize and encourage the achievements of Ottawa artists who have evolved beyond an emerging stage in their career to become recognized professional working artists contributing to the community.

### **Guidelines for Eligibility**

Recipients for this award must:

- Be nominated by an individual or group (nominators may not nominate more than one individual per category per year);
- Have lived in the National Capital Region for at least three years;
- Be involved in Ottawa's professional arts community and work as a professional artist;
- Be recognized as a mid-career artist as evidenced by their body of work;\*
- Have received public exposure where selection was carried out by an objective, arm's length body;
- Not have previously received this award.

\*Note: The CAO will use the Canada Council's criteria to distinguish between emerging and mid-career artists for various disciplines.

### **Evaluation criteria**

- The nominee fully meets the eligibility criteria.
- The nominee is clearly recognized as having developed beyond the emerging stage of their career.
- The nomination is based on the value of the nominee's body of work.

Greater weight will be given to the recipient's achievements and activities that have taken place in the last three years.

## **Application Process**

- An individual, collective, or arts organization may nominate a candidate by filling out the appropriate forms and collecting/submitting support materials.
- Completed packages must be received by 5 pm on the deadline day.
- Packages can be mailed or hand delivered.
- Posthumous nominations will not be accepted.
- Incomplete or late applications will not be considered.
- All applications will be forwarded to the attention of the Awards Committee. Further information may be requested at the discretion of the Executive Director and /or the Awards Chair.

## **Application forms and materials:**

- Application checklist
- Nomination form
- Nominee acceptance form
- Letter(s) of support (maximum 5 pages)
- Nominee's CV (maximum 2 pages)
- Nominee's Bio up to 100 words in length
- Artist statement
- Optional self-addressed stamped envelope for the return of application packages
- Support material list with titles, medium, year of production, etc
- Support material specific to nominee's discipline and labeled with the nominee's name:
  - 10 digital images: JPG, 1024 x 768 pixels, files are to be numbered and sequenced
  - 5 minutes of audio recording: CD or MP3
  - 5 minutes of video recording: DVD, Mac compatible video file
  - 5 pages of text: excerpt of writing (poetry, creative writing, original composition, script, etc.)

## **RBC Emerging Artist Award**

The RBC Emerging Artist Award is presented by RBC and the Council for the Arts in Ottawa. A cash prize of \$5000 is associated with this award.

### **History**

The Council for the Arts in Ottawa and RBC established the RBC Emerging Artist Award to recognize and encourage the achievements of Ottawa artists who are founding careers in the arts and are working towards becoming recognized professional artists while engaging with the community.

### **Guidelines for Eligibility**

Recipients for this award must:

- Be nominated by an individual or group (nominators may not nominate more than one individual per category per year);
- Have lived in the National Capital Region for at least two years;
- Be involved in Ottawa's professional arts community and work as a professional artist;
- Be recognized as an emerging artist as evidenced by their body of work;\*
- Have received public exposure where selection was carried out by an objective, arm's length body;
- Have finished basic training;
- Not have previously received this award.

\*Note: The CAO will use the Canada Council's criteria to distinguish between emerging and mid-career artists for various disciplines.

### **Evaluation criteria**

- The nominee fully meets the eligibility criteria.
- The nomination is based on the value of the nominee's body of work.
- The nominee demonstrates commitment to further developing their career.
- Evidence of connections to Ottawa's arts community.

## **Application Process**

- An individual, collective, or arts organization may nominate a candidate by filling out the appropriate forms and collecting/submitting support materials.
- Completed packages must be received by 5 pm on the deadline day.
- Packages can be mailed or hand delivered.
- Posthumous nominations will not be accepted.
- Incomplete or late applications will not be considered.
- All applications will be forwarded to the attention of the Awards Committee. Further information may be requested at the discretion of the Executive Director and /or the Awards Chair.

## **Application forms and materials:**

- Application checklist
- Nomination form
- Nominee acceptance form
- Letter(s) of support (maximum 5 pages)
- Nominee's CV (maximum 2 pages)
- Nominee's Bio up to 100 words in length
- Artist statement including describing how the award money would further their career
- Optional self-addressed stamped envelope for the return of application packages
- Support material list with titles, medium, year of production, etc
- Support material specific to nominee's discipline and labeled with the nominee's name:
  - 10 digital images: JPG, 1024 x 768 pixels, files are to be numbered and sequenced
  - 5 minutes of audio recording: CD or MP3
  - 5 minutes of video recording: DVD, Mac compatible video file
  - 5 pages of text: excerpt of writing (poetry, creative writing, original composition, script, etc.)

### **Nominee and Nominator Information**

Name of nominee:

Contact information:

Street address

City

Province

Postal code

Telephone

Email

Name of nominator:

*(for organizations, the registered name is required; only the name listed here will be considered the official nominator):*

Contact Name:

Contact information:

Street address

City

Province

Postal code

Telephone

Email

### **Category of Nominee**

- The Victory Tolgesy Arts Award**
  
- The Council for the Arts in Ottawa Mid-Career Artist Award**
  
- RBC Emerging Artist Award**

**Acceptance of Nomination** (to be completed by the nominee)

Please complete this declaration to confirm the following statements below and indicate that you agree to submit the required support material.

**As a nominee for a Council for the Arts in Ottawa Award,**

- I am a Canadian citizen or permanent resident of Canada.
- I understand and accept the conditions of the competition and award, as detailed in the nomination guidelines.
- I agree to abide by the decision of the peer assessment committee

**If I receive the award,**

- I agree that all documentation submitted becomes the property of the Council for the Arts in Ottawa for use in publicity or promotion for the award.
- I agree to be available for a photographic session in the weeks leading up to the awards ceremony and to co-operate in the preparation of promotional materials.
- I agree to the use of my photograph and public information on my professional practice or relevant activities for promotion of these awards and in other CAO promotional initiatives.
- I agree to participate fully in all award activities, including media conferences and interviews, ceremonies, receptions and other related events
- I agree to provide copyright permission for the use of reproductions or excerpts for all Awards publications, for presentation of the work on the CAO's web site and for media and promotional purposes.
- I AGREE TO KEEP THE RESULTS CONFIDENTIAL UNTIL THE DATE OF THE PUBLIC ANNOUNCEMENT.

**Signature of nominee**

**Date**

## **Application checklist**

Forms and documents required for all awards

- Nomination form
- Nominee acceptance form
- Letter(s) of support (maximum 5 pages)
- Nominee's CV (maximum 2 pages)
- Nominee's Bio up to 100 words in length
- Optional self-addressed stamped envelope for the return of application packages

## **Additional documents and materials required for the The Council for the Arts in Ottawa Mid-Career Artist Award, and The RBC Emerging Artist Award.**

- Artist statement
- Support material list with titles, medium, year of production, etc
- Support material specific to nominee's discipline and labeled with the nominee's name
  - 10 digital images: JPG, 1024 x 768 pixels, files are to be numbered and sequenced
  - 5 minutes of audio recording: CD or MP3
  - 5 minutes of video recording: DVD, Mac compatible video file
  - 5 pages of text: excerpt of writing (poetry, creative writing, original composition, script, etc.)

## **Document specifically required for The RBC Emerging Artist Award nominations.**

- A description of how the award money would further their career (maximum 100 words).